

(45311) : 45311 : CONCERT PERFORMAMNCE
(45314) : 45314 : FOLK MUSIC OF MAHARASTRA LEVEL 4

(45312) : 45312 : VIVA VOCE
(45315) : 45315 : OJT IN INDIAN CLASSICAL MUSIC

(45313) : 45313 : APPLIED THEORY
(45316) : 45316 : AESTHETICS OF TABLA PLAYING

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45311	CONCERT PERFORMAMNCE	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45312	VIVA VOCE	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45313	APPLIED THEORY	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45314	FOLK MUSIC OF MAHARASTRA LEVEL 4	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45315	OJT IN INDIAN CLASSICAL MUSIC	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45316	AESTHETICS OF TABLA PLAYING	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO						NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
45311 : CONCERT PERFORMAMNCE (THEORY)						45312 : VIVA VOCE (THEORY)					45313 : APPLIED THEORY (THEORY)					45314 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (THEORY)					45315 : OJT IN INDIAN CLASSICAL MUSIC (THEORY)					45316 : AESTHETICS OF TABLA PLAYING (PRACTICAL)												
External (25/10) Internal(25/10)						External (50/20) Internal(50/20)					External (50/20) Internal(50/20)					External (50/20) Internal(50/20)					External (50/20) Internal(50/20)																	
TOT GP G C G*C						TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4536001						VANSH SURESH PATEKAR										Regular					MALE					(2023034110016409)					MU-337: Department of Music							
E1	15		P			26		P			29		P			45		P			26		P			26		P			MARKS							
l1	18		P			26		P			30		P			44		P			27		P			28		P			(341)		PASS					
TOT	33	7	B+	2	14.0	52	5	C	4	20.0	59	6	B	4	24.0	89 @1	10	O	4	40.0	53	5	C	4	20.0	54	5	C	4	20.0	22	138.0	6.27273					
Sem - I		SGPA			CR.	Sem - II		SGPA			CR.	Sem - III		SGPA			CR.	Sem - IV		SGPA			CR.	Sem - V		SGPA			CR.	CGPA								
		7.18182			22			7.54545			22			7.45455			22			7.18182			22			5.45455			22	6.84848								
Sem - I		TOT			363 / 550	Sem - II		TOT			376 / 550	Sem - III		TOT			368 / 550	Sem - IV		TOT			362 / 550	Sem - V		TOT			305 / 550	(64.09 %)								

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) āC	RESULT āCG	REMARK āCG
45311 : CONCERT PERFORMAMNCE (THEORY)					45312 : VIVA VOCE (THEORY)					45313 : APPLIED THEORY (THEORY)					45314 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (THEORY)					45315 : OJT IN INDIAN CLASSICAL MUSIC (THEORY)					45316 : AESTHETICS OF TABLA PLAYING (PRACTICAL)												
External (25/10)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)												
Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4536002					UTPAL SAINEKAR										Regular					MALE					(2023034110016407)					MU-337: Department of Music							
E1	23		P		35		P		34		P			43		P			36		P			30		P			MARKS								
I1	21		P		32		P		32		P			45		P			33		P			35		P			(402)								
TOT	44 @1	10	O	2	20.0	67	7	B+	4	28.0	66	7	B+	4	28.0	88 @2	10	O	4	40.0	69	7	B+	4	28.0	65	7	B+	4	28.0	22	172.0	7.81818				
Sem - I		SGPA			CR.		Sem - II		SGPA			CR.		Sem - III		SGPA			CR.		Sem - IV		SGPA			CR.		Sem - V		SGPA			CR.		CGPA		
		8.09091			22				8.09091			22				7.63636			22				7.81818			22				7.36364			22		7.80303		
Sem - I		TOT 400 / 550					Sem - II		TOT 406 / 550					Sem - III		TOT 377 / 550					Sem - IV		TOT 393 / 550					Sem - V		TOT 370 / 550			(71.15 %)				

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